

## **Notification of Request for Authorization under the Degree-Granting Institutions Act**

**Date posted:** November 7, 2011

**Institution:** Seattle Film Institute

**Current status:** Authorized to offer two masters-level programs in filmmaking at its Seattle campus

**Nature of request:** Authorization to offer two additional masters-level programs

**Proposed programs:**  
Master of Music in Film Composition  
Master of Fine Arts in Producing for Film

**Washington sites where the programs will be offered:**  
Seattle Film Institute  
1709 23<sup>rd</sup> Avenue  
Seattle, WA 98122

### **Background:**

Seattle Film Institute has been in operation since 2000, initially offering a 40-week Total Immersion Filmmaking Certificate program licensed by the Workforce Training and Education Coordinating Board (WTECB) and then offering two masters-level programs in filmmaking since 2010.

### **Nature of the review:**

Prior to granting authorization to offer new degree programs in Washington State, the Higher Education Coordinating Board/Degree Authorization reviews elements such as program outcomes, course requirements, method of course delivery, faculty credentials, and student services.

The programs to be offered by Seattle Film Institute appear to meet the requirements of the Degree-Granting Institutions Act.

Information on the additional programs can be found at the end of this notice.

### **Timeline:**

The HECB will accept comments on this application until November 21, 2011.

Any individuals with knowledge that may indicate the institution and/or the program does not meet the authorization requirements of WAC 250-61 are requested to submit comments to: <mailto:DegreeAuthorization@hecb.wa.gov>.

If you would like to know more about the current law and regulations that govern the program, the statute is RCW 28B.85 and the regulation is WAC 250-61. They can both be found at the following link: [Statutes and Regulations](#).

Program Title:

**Master of Music in Film Composition**

Program Outcomes:

“The MM in Film Composition will prepare students for a career in writing music for film, television, video games, and other media through teaching them applicable music composition skills, music production skills, technical skills, collaborative skills, and business skills. Students will assemble a professional-caliber portfolio of work while completing the degree.”

Number of Credits: 52 quarter credits

Admission Requirements *unique* to this program:

“...A portfolio of composition work that demonstrates competence in writing in a variety of music genres – complete scores and live or midi recordings are required.”

Required Courses:

Credits

Core Courses: (22 credits total)

FS401	Foundations in Film Scoring .....	3
FS402	Applied Music Composition.....	4
FS403	Orchestration for the Studio Environment.....	4
FS404	Film Composition Colloquium/Portfolio.....	3
FS405	Directed Study in Film Composition.....	8

Technical Courses: (22 credits)

FS411	MIDI Sequencing: Digital Performer .....	3
FS412	MIDI Sequencing: Logic .....	3
FS413	Synchronization: Auricle .....	1
FS414	Advanced MIDI: Virtual-Instrument Plugins and Synthesis Principles.....	3
FS421	Notation: Finale .....	3
FS422	Notation: Sibelius .....	3
FS431	Audio Recording and Mixing: Protocols .....	3
FS432	Studio Technology.....	3

Professional Skills Courses: (8 credits)

FS441	Conducting.....	2
FS442	Music and Audio for Games.....	2
FS443	Songwriting for Film .....	2
FS444	Film Music History.....	2

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Program Title:

**Master of Fine Arts in Producing for Film**

Program Outcomes:

“Student develop the expertise to pursue a career as a film producer by completing a curriculum that focuses on both ‘above the line’ producing skills and ‘below the line’ production skills. The program concentrates on the four major areas of producing: Creative elements and the creative

team; the business of filmmaking (business, financial and legal); management (pre-production, production and post-production); and marketing and distribution. The program also provides a comprehensive foundation in all aspects of production such as directing, cinematography, and editing. The program focuses on the skills needed to produce an independent feature film with the specific awareness that the skill set needed to produce a feature film is also transferable to other areas including new and emerging media, internet and digital media production and distribution, video games, and business opportunities and entrepreneurial ventures that may or may not be film related. The curriculum and the mission of the M.F.A. is to provide students with the knowledge, tools, and practical skills to define and implement career goals and accomplish their creative, business, and entrepreneurial goals with personal and professional integrity.”

Number of Credits: 90 quarter credits

Admission Requirements unique to this program:

“...and portfolio work that demonstrates creative and conceptual ability to engage in the program.”

Required Courses:

MAPR-521	Production 1 .....	5
MAPR-522	Production 2 .....	5
MAPR-523	Production 3 .....	5
MAPR-524	Production 4 .....	5
MAPR-541	Fundamentals of Editing .....	5
MAPR-542	Principles of Editing & Non-Fiction Filmmaking 1 .....	5
MAPR-543	Principles of Editing & Non-Fiction Filmmaking 2 .....	5
MAPR-544	Principles of Editing & Non-Fiction Filmmaking 3 .....	5
MACS-509	Language of Film .....	5
Students may substitute one of the following four courses for MACS-509:		
MACS-511	History of Cinema 1: 1894-1929 .....	5
MACS-512	History of Cinema 2: 1930-1959 .....	5
MACS-513	History of Cinema 3: 1960-1989 .....	5
MACS-514	History of Cinema 4: 1990-present.....	5
MASW-521	Screenwriting 1: Fundamentals and Character Development.....	5
MAPF-531	Fundamentals of Producing .....	3
MAPF-541	Creative Elements and the Creative Team-1 .....	4
MAPF-542	Creative Elements and the Creative Team-2 .....	3
MAPF-543	Creative Elements and the Creative Team-3 .....	2
MAPF-551	Business of Filmmaking-1 .....	3
MAPF-552	Business of Filmmaking-2 .....	3
MAPF-553	Business of Filmmaking-3 .....	2
MAPF-561	Production Management-1 (pre-production) .....	2
MAPF-562	Production Management-2 (production).....	2
MAPF-563	Production Management-3 (post-production).....	1
MAPF-571	Marketing and Distribution-1 .....	2
MAPF-572	Marketing and Distribution-2 .....	2

MAPF-573	Marketing and Distribution-3 .....	2
MAPF-601	Integration of Producing Skills .....	3
MAPF-701	Master's Portfolio Seminar-1 .....	2
MAPF-702	Master's Portfolio Seminar-2.....	4

Elective: (for additional credits beyond the required 90)

MAPF-901	Professional Internship Program.....	1-6
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